

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar

Sub: Compulsory English

Year: 2023-24 (Sem-I)

Class: F.Y.B.A (A) (Half Paper)

Paper: Compulsory English (Literary Gleam: An Anthology of Prose and Poetry)

Sr . N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Prose: 1. Engine Trouble — R. K. Narayan 2. On Saying 'Please' — A. G. Gardiner 3. The Gift of the Magi — O. Henry Poetry: 1. A Red, Red Rose — Robert Burns	8	14	
2	September & October	2. Leave this Chanting and Singing — Rabindranath Tagore 3. The Felling of a Banyan Tree — Dilip Chitre Grammar: 1. Articles 2. Prepositions 3. Verbs	8	12	
3	October & November	Regular and Irregular Verbs, Auxiliary Verbs: Primary and Modal 4. Punctuation Communication Skills: 1. Greeting and Taking Leave 2. Introducing Yourself 3. Introducing People to One Another 4. Making Requests and Asking for Directions 5. Making and Accepting Apology	8	10	
Total			24	36	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar

Sub: Optional English (General Paper-I)

Year: 2023-24 (Sem-I)

Class: F.Y.B.A (Half Paper)

Paper: Optional English (Intimations: Minor Literary Forms and Basics of Phonology)

Sr . N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Prose Pieces: 1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam 2. Toasted English - R. K. Narayan Short Stories: 1. The Romance of a Busy Broker - O. Henry	8	14	
2	September & October	2. The Open Window - Saki Poetry: 1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare 2. The World is too much with Us - William Wordsworth	8	12	
3	October & November	3. The Listeners - Walter de la Mare 4. No Men are Foreign - James Kirkup Language Studies: Introduction to the Sounds of English: Part - I	8	10	
Total			24	36	

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Syllabus Completion Report

Name of the teacher: V.Y.Raskar Sub: Discipline Specific Course (Old Special Paper-II)

Year: 2023-24 (Sem III)

Class: S.YB.A

Paper: Appreciating Poetry

Sr . No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	A) Theory of Poetry (a) What is poetry? Significant development in the art of poetry during major periods (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms Class Test	12	10	
4	Sept & Oct	(c) Figures of Speech, Symbols, Imagery Simile Metaphor, Personification and other Poetic Devices like Repetition and Contrast (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad Class Test	18	20	
5	Oct & Nov	B) Poems: 1. The Nightingale- Philip Sidney 2. Sonnet 3- William Shakespeare 3. The Sun Rising- John Donne Class Test4. London- William Blake5. Ode on a Grecian Urn- John Keats 6. To a Skylark- P. B. Shelley Class Test Revision	18	20	
Total			48	50	

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Syllabus Completion Report

Name of the teacher: V.Y.Raskar

Sub: Compulsory English

Year: 2023-24 (Sem V)

Class: T.Y.B.A (Half Paper)

Paper: Compulsory English (Exploring New Horizons)

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Unit-II- Poetry 1. The Neutral Tones – Thomas Hardy 2. Strange Meeting – Wilfred Owen Class Test	6	8	
2	Sept & Oct	3. Have you got a brook in your little heart – Emily Dickinson Unit-III- Grammar 1. Adverbs and their types 2. Synthesis of sentences 3. Types of Sentences Class Test	10	10	
3	Oct & Nov	Unit-V- Soft Skills and Employability Skills 1. Body Language/Non-verbal Communication 2. Tips for Effective Communication 3. Telephone Skills 4. Teleconferences Class Test Revision of the syllabus	8	9	
Total			24	27	

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Syllabus Completion Report

Name of the teacher: Prof. V.Y.Raskar Sub: Skill Enhancement Course (Old G-3)

Year: 2023-24 (Sem V)

Class: T.YB.A

Paper: Aspirations: English for Careers

Sr . N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Unit-I- Exploring Careers 1. Creative Writing 2. Translation 3. Journalism 4. English for Academia and Other Careers Class Test	12	10	
2	Sep & Oct	Unit-II- Basic Preparation for Jobs 1. Writing Job Application/Cover Letter 2. Writing Résumés 3. Group Discussions and Personal Interviews 4. Writing Notices, Agendas and Minutes Class Test	18	20	
3	Oct & Nov	Unit-III- English for Employability Skills 1. Communication: An Introduction 2. Formal and Informal English 3. Description, Narration and Demonstration 4. Soft Skills for Employers and Employees Unit-IV- English for the Corporate Field 1. English for Sales Services 2. English for Customer Services 3. Presentation Skills 4. Writing Project Proposals and Reports Class Test Revision	18	20	
Total			48	50	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar Sub: Compulsory English

Year: 2023-24 (Sem-II)

Class: F.Y.B.A (A) (Half Paper)

Paper: Compulsory English ((Literary Gleam: An Anthology of Prose and Poetry))

Sr . N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Dec & Jan	Prose: 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy 2. The Model Millionaire — Oscar Wilde 3. The Eyes are not Here — Ruskin Bond	8	16	
2	Feb & March	Poetry: 1. My Heart Leaps Up — William Wordsworth 2. Ozymandias — P. B. Shelley 3. Success is Counted Sweetest — Emily Dickinson Grammar: 1. Tenses 2. Subject–Verb Agreement	8	10	
3	March & April	3. Vocabulary Communication Skills 1. Inviting and Accepting/Declining Invitations 2. Making a Complaint 3. Congratulating, Expressing Sympathy and Offering Condolences 4. Making Suggestions, Offering Advice and Persuading	8	10	
Total			24	36	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar

Sub: Optional English (General Paper-I)

Year: 2023-24 (Sem-II)

Class: F.Y.B.A (Half Paper)

Paper: Optional English (Intimations: Minor Literary Forms and Basics of Phonology)

Sr . N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Dec & Jan	Short Stories: 1. The Doll's House - Katherine Mansfield 2. The Thief – Ruskin Bond Poetry: 1. I remember; I remember – Thomas Hood 2. Where the Mind is without Fear - Rabindranath Tagore	8	16	
2	Feb & March	3. The Mountain and the Squirrel - R. W. Emerson 4. Up – Hill - Christina Rossetti 4. One Act Plays: 1. The Monkey's Paw - W.W. Jacobs	8	10	
3	April & May	2. Swansong - Anton Chekhov Language Studies: Introduction to the Sounds of English: Part - II	8	10	
Total			24	36	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V.Y.Raskar Sub: Discipline Specific Course (Old Special Paper-II)

Year: 2023-24 (Sem IV)

Class: S.YB.A

Paper: Appreciating Poetry

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Poems1. My Last Duchess- Robert Browning 2. Sailing to Byzantium- W. B. Yeats 3. Futility- Wilfred Owen Class Test	14	14	
2	March & April	4. A Bird Came Down the Walk- Emily Dickinson 5. Talking in Their Sleep- Edith M. Thomas 6. What Is Life- John Clare Class Test	14	14	
3	April & May	7. Sympathy- Paul Laurence Dunbar8. The Awakening- James Weldon Johnson9. The Wind- Amy Lowell10. Freedom- Rabindranath Tagore 11. Caged Bird- Maya Angelou 12. Failure of Communication- Judith Wright Class Test Revision	20	22	
Total			48	50	

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Syllabus Completion Report

Name of the teacher: V.Y.Raskar

Sub: Compulsory English

Year: 2023-24 (Sem VI)

Class: T.Y.B.A(Half Paper)

Paper: Compulsory English (Exploring New Horizons)

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Unit-II- Poetry 1. The Man of Life Upright – Thomas Campion 2. Money Madness – D.H. Lawrence 3. The Toys – Coventry Patmore Class Test	10	10	
2	Feb & March	Unit-III- Grammar 1. Transforming Declarative sentences into Yes-No questions 2. Transforming Declarative sentences into Wh- questions 3. Transforming Positive Imperative sentences into Negative imperatives Class Test	8	10	
3	March & April	Unit-V- Soft Skills and Employability Skills 1. Stress Management 2. Motivation and Positive Approach 3. Goal Setting 4. Adaptability Skills, Class Test, Revision	6	10	
Total			24	30	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: Prof. V.Y.Raskar Sub: Skill Enhancement Course (Old G-3)

Year: 2023-24 (Sem VI)

Class: T.YB.A

Paper: Skill Enhancement Skills

Sr. No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Unit-V- English for Competitive Examinations 1. Vocabulary 2. Tenses 3. Prepositions 4. Précis Writing Class Test	16	18	
2	Feb & March	Unit-VI- English for Research Purposes 1. Research Writing 2. Writing a Research Proposal 3. Writing a Research Paper 4. Strategies for Writing Effective Research Papers Unit-VII- Content Writing 1. Applications and Types of Content Writing 2. Writing Blog Posts and Online Articles Class Test	18	18	
3	March & April	3. Writing for Websites 4. Writing for Social Media Platforms Unit-VIII- English for Advertising 1. Writing for Advertisements 2. Writing Newspaper Advertisements 3. Writing Television and Radio Advertisements 4. Writing Internet Advertisements Class Test Revision	14	14	
Total			48	50	

K.T.S.P. Mandal's
HUTATMA RAJGURU MAHAVIDYALAYA
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2023-24
UG

Fyba Compulsory English Div- A/B Semester-I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	July/Aug	5	Prose:	1. Engine Trouble — R. K. Narayan 2. On Saying 'Please' — A. G. Gardiner
2	Sept/Oct	10	Prose:	3. The Gift of the Magi — O. Henry 1. A Red, Red Rose — Robert Burns
3	Nov	5	Poetry:	2. Leave this Chanting and Singing — Rabindranath Tagore
4	Dec	8	Poetry: Grammar:	3. The Felling of a Banyan Tree — Dilip Chitre 1. Articles 2. Prepositions 3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal

5	Jan	12	Grammar: Communication Skills:	4. Punctuation 1. Greeting and Taking Leave 1. Greeting and Taking Leave 2. Introducing Yourself 3. Introducing People to One Another 4. Making Requests and Asking for Directions
6	Feb	2	Communication Skills:	5. Making and Accepting Apology

Fyba Additional English Semester - I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Aug/Sept	5	Prose Pieces:	1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam 2. Toasted English - R. K. Narayan (Half done)

2	Oct	9	Prose Pieces: Short Stories:	2. Toasted English - R. K. Narayan 1. The Romance of a Busy Broker - O. Henry
3	Nov	5	Poetry:	1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare 2. The World is too much with Us - William Wordsworth
4	Dec	10	Poetry:	3. The Listeners - Walter de la Mare 4. No Men are Foreign - James Kirkup
5	Jan	10	Short Stories: Language Studies: Introduction to the Sounds of English: Part - I	2. The Open Window - Saki (Discrepancy between English Spelling and Pronunciation)

6	Feb	4	Language Studies: Introduction to the Sounds of English: Part - I	Phonetic Symbols and Transcription, The Concept of Phoneme and phonetics
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SYBA SEC Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1.	Sept/Oct	2	Types of Communication	* Non-verbal Communication: * Importance of Body Language

2	Nov	4	Situational Communication	* Conversation in Formal and Informal Situations: Identifying formal/informal situations and using appropriate expressions to make conversation creative
3	Dec	4	News Reading	* Reading out news from the newspaper
4	Jan	8	Speaking Activity	* Talking in different situations: Formal and informal: * Compeering/anchoring a programme
5	Feb	4	Speaking Activity	* Role playing * Debating

Syba Compulsory English Div- A

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Sept/Oct	8	Unit-I- Prose	1. The Chicago Speech- Swami Vivekananda 2. The Lottery Ticket- Anton Chekhov
2	Nov	6	Unit-II- Poetry	3. The Open Window- Saki (H. H. Munro) 1. On Another's Sorrow- William Blake

3	Dec	10	Unit-II- Poetry Unit-III- Grammar	2. Laugh and Be Merry- John Masefield 3. The Rock and the Bubble- Louisa May Alcott 1. Question tags 2. Simple, Compound and Complex sentences
4	Jan	14	Unit-III- Grammar Unit-IV- Vocabulary	3. Degrees of Comparison 1. Collocations: Words that go together 2. Phrasal Verbs 3. Commonly Confused Words
5	Feb	4	Unit-V- Soft Skills	1. Problem-solving skills 2. Time management

TYBA Functional English Paper- VI Semester-V

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Sept/Oct	10	Unit I : Entrepreneurship Development	Meaning and Concept of Entrepreneurship Development ii. Who is an Entrepreneur? iii. Factors affecting the growth of Entrepreneurship

2	Nov /Dec	16	<p>Unit I : Entrepreneurship Development</p> <p>Unit II. Introduction to Laws and Regulations</p>	<p>Benefits of Being an Entrepreneur</p> <p>v. Qualities of an Entrepreneur</p> <p>vi. SWOT Analysis</p> <p>vii. Functions of an Entrepreneur</p> <p>i. Legal Aspects: Agreement, Franchisee, Lease, MOU etc. (Basics. Teachers can use some examples to explain these documents)</p> <p>ii. Basic Knowledge of Income Tax and GST</p>
	Jan	17	<p>Unit III: SME and Start-ups</p> <p>Unit IV: Service Industry</p>	<p>Promotional steps for starting a Small and Medium Enterprises (SMEs)</p> <p>ii. Meaning, definition and types of SME</p> <p>iii. Role of the Government in promoting SME</p> <p>iv. Role of the Government in promoting Start-ups (Eg. Startup India)</p> <p>i. Meaning, definition and scope</p>

4	Feb	4	Unit IV: Service Industry	ii. Process of registration: SME and service industries iii. Similarities and differences between SMEs and service industries
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TYBA Special English Paper- IV(Half Paper) Semester- V

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Sept/Oct	7	Unit-I- Orientation	<ul style="list-style-type: none"> * Literary Criticism- definitions and functions * . Qualities of a good critic
2	Nov /Dec	7	Unit-I- Orientation	<ul style="list-style-type: none"> * Literature of knowledge and literature of power
3	Jan	6	Unit-III- Romantic/Victorian Criticism	<ul style="list-style-type: none"> * Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination
4	Feb	4	Unit-III- Romantic/Victorian Criticism	<ul style="list-style-type: none"> * Matthew Arnold's three estimates of poetry

Dr.S S Mande Subject
Teacher

Syllabus Completion Report (2022-23)

PG

MA PART - I

Paper 1.1 English literature from 1550- 1798

Semester- I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-I: Sir Philip Sidney:	The following lyric from <i>Astrophel and Stella</i> : 'Come Sleep! O Sleep, the certain knot of peace'
2	Nov	2	Unit-I: Edmund Spenser: Unit-II John Donne:Andrew Marvell:	The following poem from <i>Amoretti</i> —"Ye tradefull Merchants that with weary toyle" i) "The Sunne Rising" ii) "Batter my heart, three-person'd God" "On Mr. Milton's Paradise Lost"
3	Dec	4	Sir Walter Raleigh: Robert Herrick: George Herbert: Edmund Waller:	"The Lie" "Delight in Disorder" I. "Death II. "The Collar" I "Go, lovely Rose"

4	Jan	6	Unit-III Christopher Marlowe:	<i>Edward II</i>
5	Feb	6	Unit-IV William Shakespeare:	<i>The Tempest</i>

MA PART - I

Paper 1.2 (Half Paper) Semester- I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-1: Introduction to Linguistics and Contemporary Theories/Views of Language	A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics,
2	Nov	2	Unit-II: Phonology	i) The Phonemes of English: Description and Classification

3	Dec	4	Unit-III: Morphology	i) Structure of words: The concepts of Morpheme and Allomorph ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
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4	Jan	6	Unit-IV: SYNTAX	a) Sentences and their Parts b)Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th century: A short history
5	Feb	6	Unit-IV: SYNTAX	i) Words ii) The Syllable: Structure and Types, Syllabic Consonants

MA PART - II

Paper 3.1 Indian Writing in English Literature

(Half Paper) Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-III: Derozio to Naidu-	Henry Derozio: 1) <i>Freedom to the Slave</i> 2) <i>The Orphan Girl</i>
2	Nov	2	Unit-III: Derozio to Naidu-	Toru Dutt: 1) <i>Sita</i> 2) <i>The Sower</i> Manmohan Ghose: 1) <i>Can IT Be?</i>
3	Dec	4	Unit-III: Derozio to Naidu-	Sri Aurobindo: 1) <i>Rose of God</i> 2) <i>The Tiger and the Deer</i> Rabindranath Tagore: 1) <i>Defamation</i> 2) <i>Little Flute</i>
4	Jan	6	Unit-IV:	Sarojini Naidu: 1) <i>Autumn Song</i> 2) <i>Summer Woods</i> <i>My Days: A</i> <i>Memoir- R. K.</i> Narayan

5	Feb	6	Unit-IV:	<i>My Days: A Memoir- R. K. Narayan</i>
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MA PART - II

**Paper 3.4
Semester- III**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	UNIT-I: Early writings UNIT-III: Novel 15 clock hours James Fennimore Cooper- <i>The Last of the Mohicans</i> UNIT-IV: Autobiography	Columbus , From <i>Letter to Ferdinand and Isabella Regarding the Fourth Voyage</i> [Jamaica, July 7, 1503].
2	Nov	2	UNIT-I: Early writings	b) John Heckewelder , From <i>History, Manners, and Customs of the Indian Nations</i> (Chapter II &III) [Delaware Legend of Hudson's Arrival

3	Dec	4	UNIT-I: Early writings	<p>J Hector St. John De Crevecoeur, From <i>Letter IX. Description of Charles-Town</i>;</p> <p><i>Thoughts on Slavery; on Physical Evil; A Melancholy Scene</i></p>
4	Jan	6	UNIT-II: Poetry	<p>a) Anonymous- “Lenape War Song”</p> <p>b) Philip Freneau- i) “On Mr. Paine's Rights of Man” ii) “On the Religion of Nature”</p>
5	Feb	6	UNIT-II: Poetry	<p>Anne Bradstreet- i) “The Author to Her Book” ii) “In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old”</p> <p>d) Paul Laurence Dunbar- i) “We Wear the Mask”, ii) “Harriet Beecher Stowe”</p>

**K.T.S.P. Mandal's
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FYBA Compulsory English Div- A/B Semester-II (Half Paper)

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	3	Prose: Poetry:	2. The Model Millionaire by Oscar Wild 1. My Heart Leaps Up by Oscar Wild
2	March	10	Prose: Poetry:	3. The Eyes are not Here by Ruskin Bond 2. Ozymandias by P.B. Shelley
3	April	5	Poetry: Grammar:	3. Success is Counted Sweetest by Emily Dickinson 1. Tenses 2. Subject-Verb Agreement
4	May	8	Communication Skills	Making Suggestions, offering Advice and Persuading.

FYBA Additional English Semester-II

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	8	Short Stories: Poetry: One Act Plays:	1. The Doll's House by Katherine Mansfield 1. I Remember, I Remember by Thomas Hood

2	March	12	ShortStories: Poetry: One Act Plays:	2. The Thief by Ruskin Bond 3. Where the Mind is without Fear 7. The Swan Song by Anton Chekhov
3	April	12	Poetry:	4. The Mountain and Squirrel by Ralph Waldo Emerson 5. Up-Hill by Christina Rossetti 7. The Monkey's Paw by William Jacobs
4	May	6	Language Study:	Introduction to the Sounds Of English: Part-I

SYBA SEC Semester-IV

Sr. No	Month	Lectures	Unit	Sub-Unit
1.	Feb	4	TypesofCommunication	<ul style="list-style-type: none"> * Non-verbal Communication: * Importance of Body Language
2	March	6	SituationalCommunication	<ul style="list-style-type: none"> *Conversationin FormalandInformal Situations:Identifying formal/informalsituations andusingappropriateexpressionsto makeconversationcreative
3	April	6	NewsReading	<ul style="list-style-type: none"> * Reading out news from thenewspaper * Talking in different situations: Formal and informal: *anchoring program

4	May	4	Speaking Activity	<ul style="list-style-type: none"> * Roleplaying * Debating
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SYBA Compulsory English Div-A/B(Half Paper)

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	4	Unit-II-Poetry	<ol style="list-style-type: none"> 1. On Another's Sorrow by William Blake 2. Laugh and Be Merry by John Masefield
2	March	8	Unit-II-Poetry Unit-III-Grammar	3. The Rock and the Bubble by Louisa May Alcott <ol style="list-style-type: none"> 1. Question Tag 2. Simple Sentences
3	April	8	Unit-III-Grammar Unit-IV-Vocabulary	<ol style="list-style-type: none"> 2. Compound sentences 3. Complex sentences <ol style="list-style-type: none"> 1. Phrasal Verbs 2. Collocations 3. Commonly Confused Words
4	May	3	Unit-V-Soft Skills	<ol style="list-style-type: none"> 1. Problem-solving skills 2. Time management

TYBA Functional English Paper-VI Semester-VI (Half Paper)

Sr. No	Month	Lectures	Unit	Sub-Unit
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1	March	8	Unit-I	1.Voice Culture 2.Voice Modulation 3.Intonation
2	April	9	Unit-II Unit-3	1.New reading for T.V 2.News reading for radio 3.Practice of speech on formal and informal topic
3	May	4	Unit-4	*Project Completion *Report writing

SyllabusCompletionReport (2022-23)

MA PART-I Semester-II (Half Paper)

Paper 2.2 English Literature from 1550-1798

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	6	Unit-III Poetry	* <i>Blackberry Picking</i> by Seamus Heaney * <i>Simple Poem</i> by Anthony Thwaite
2	March	8	Unit-III Poetry : Unit-III	* <i>Experience</i> by Katheryn Simmonds * Introduction of an

				Author of the novel <i>Wide Sargasso Sea</i>
3	April	8	Unit-III Novel	* <i>Wide Sargasso Sea</i> by Jean Rhys * <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard started
4	May	8	Unit-III Novel	* <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard started

**MAPART-II
Paper4.4**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	12	Unit-I Poetry	* <i>Farewell to the World</i> by Mary Thottam * <i>Man and God</i> by Mohammad Iqbal * <i>Drupadi</i> by Supapa Bhattacharya * <i>White Paper</i> by Nara

2	March	15	Unit-I Poetry	<p>* <i>These My Words</i> by Hiren Bhattacharya</p> <p>* <i>Daily Wages</i> by Amrita Pritam</p> <p>* <i>Cycle Rikshaw</i> by Raghuvir Sahay</p> <p>* <i>Poetry Notebook</i> by Namdeo Dhasal</p>
3	April	16	Unit-II Fiction Unit-III Drama	<p>* <i>Lalithambika Antharjanam Fire, My Witness (Agnisakshi)</i></p> <p>* <i>Tughlaq</i> by Girish Karnad</p>
4	May	5	Unit -IV Autobiography	<i>Bama Karukku,</i> Translation by Lakshmi Holmstorm

Dr.S S Mande
Subject Teacher

Hutatma Rajguru Mahavidyalaya, Rajgrunagar (Pune) 410505

Syllabus Completion Report

Academic year 2023-2024 (1st, 3rd, & 5th Semester)

The following subjects were taught in the first part of the academic year 2022-2023. The workload of the teaching is as follows:

Prof- S.S.Bhogade

Workload-21 (UG 15+ PG 10)

Class	Subject	Workload Per week
F.Y.B.A (A)	Compulsory English	02
S.Y.B.A (A)	Compulsory English	02
S.Y. Bsc	English	03
S.Y.B.A (G2)	Linguistics	04
M.A -I	Linguistics	04
M.A- I	Advanced Language	04
M.A-II	World Literature	02

SYBA (Sem III) Total Lectures = 35

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	UNITE- II 1) A Simple Philosophy (Chief.Seathl) 2) The Homecomming (R.K.Narayan) 3) The Verger	Short story Introduction About the author Theme of the Story Characters

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OCTOBER	12	UNIT- II Grammer 1) One word Substitution	Concept & Meaning of one word substitutes. Introduced what does mean by one word substitute. Examples of one word substitutes.
NOVEMBER	15	UNIT V Teamwork skill	Meaning & concept of Teamwork Skills The Qualities of Team members.

FYBA(Sem- I) Total lectures = 36

Month	Lectures	Topics	Sub Topics
SEPTEMBER	4	UNITE- I 1) Engine Trouble (R.K. Narayan) 2)On Saying please (A.G .Gardiner) 3) The Felling of a Banyan Tree (O.Hernry)	Short story Introduction About the author Theme of the Story Characters

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S.Y.Bsc Total Lecture = 38

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1- 1) A shadow (R.K Narayan) 2) La Belle Dame Sans Merci (John Keats) 3)Where the mind is without fear (Rabindranath Tagore)	Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
OCTOBER	15	UNITE-II 1) Conversational Skills	Chapter 1 to Chapter 10 1) Introducing Yourself and others. 2) Asking,Giving & Refusing Permissions. 3) Describing Daily Routine.

			4) Complaining and Apologising.
NOVEMBER	15	UNITE- III 1) Interview Skills	1) Job Application Letter. 2) Resume Writing. 3) Group Discussion and Personal Interview. 4) Presentations.

S.Y.B.A(G2) (Total Lectures =36)

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1 : Linguistics Phonetics & Phonology	Concept ,Consonants and Vowels, Places of Articulation, Intonation ,Falling tone , Rising tone, Stress, Connected speech
OCTOBER	15	Morphology	Concept, Morphemes and Allomorphs, Free and Bound Morphemes, Lexical and functional , Derivational and Inflectional morphemes, Word building process, Prefixation and Suffixation, Clipping, Acronyms, Blending, Backformation, Borrowing
November	13	Sociolinguistics-I	Concept, Difference between British English & American English, Canadian English, Austalian English, American African vernacular or Black English, South African & Indian

		<p>Generative Grammar</p> <p>3) Dell hymes Concept of communicative competence.</p>	<p>1) Language acquisition</p> <p>2) Competence and Performance</p> <p>3) The Concept of Communicative Competence.</p>
SEPTEMBER	8	<p>Unit II :</p> <p>Linguistics</p> <p>Phonetics & Phonology</p>	<p>Concept ,Consonants and Vowels, Places of Articulation, Intonation ,Falling tone , Rising tone, Stress, Connected speech</p>
OCTOBER	15	<p>Unit III :</p> <p>Morphology</p>	<p>Concept, Morphemes and Allomorphs, Free and Bound Morphemes, Lexical and functional , Derivational and Inflectional morphemes, Word building process, Prefixation and Suffixation, Clipping, Acronyms, Blending, Backformation, Borrowing</p>
November	13	<p>Unit IV:</p> <p>Sociolinguistics-I</p>	<p>Concept, Difference between British English & American English, Canadian English, Austalian English, American African vernacular or Black English, South African & Indian English,</p> <p>Langugae contact & Variations, Bilingualism, Multilingualism ,Code Switching and code Mixing, Pidgins & Creoles,</p>

		Sociolinguistics-II	Dialects , Register & Style,
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M.A Part -II Paper 3.8 (Total Lectures =25)

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1 Novel Antigone (Sophocles)	Introduction of Author, Theme ,plot, Character, Setting,
OCTOBER	15	Unite II 1) The Cntenbury Tales: GeneralPrologue (Geoffery Chaucer) 2) To Aa Poet (Aleksandr	Introduction of Author, Theme ,plot, Character, Setting,

		<p>pushkin)</p> <p>3) Come Rest Awhile</p> <p>(Lucy maud montagomer)</p> <p>4) Song of Death</p> <p>(Gabriela Mistral)</p> <p>5) Fable , Dark Girl's Song.</p> <p>(Doris Lessing)</p> <p>6) Marrying the hangman ,A Sad Child</p> <p>(Margaret atwood)</p>	
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M.A Part -II Paper-1.5 (Total Lectures =36)

Month	Lectures	Topics	Sub Topics
		Unit-I	

		<p>1)What is Applied linguistic</p> <p>2) Langue& mind.</p> <p>3) Relation between language & culture And fators affecting language learning.</p>	<p>(History , Scope,Theortical linguistics , Interdisciplinary nature)</p> <p>Theories of language Acquisition And Language Learning</p> <p>Language and culture & factors Affecting language Lerning</p>
SEPTEMBER	8	<p>Unit II :</p> <p>1) Approaches method and Techniques : Differences</p> <p>2) A brief survey of teaching methods</p> <p>3) Technology and Language Teaching.</p>	<p>(Grammar Translation method ,Direct method, Structural method, Communicative Method, Task Based Language & English for Specific Purpose)</p>
OCTOBER	15	<p>Unit II</p> <p>Curriculum designing and</p>	<p>1) Distinction between Curriculum & syllabus.</p> <p>2) Essential components of a</p>

		production of instructional material	Language curriculum. 3) Kinds of Syllabus . 4)Criteria for evaluating instructional Material.
November	13	Unite -IV Practical components	Literary Blogs , Review, Reports, Articles, Papers, Seminars

Hutatma Rajguru Mahavidyalaya, Rajrunagar (Pune) 410505

Syllabus Completion Report

Academic year 2023-2024 (2nd, 4rd, & 6th Semester)

The following subjects were taught in the first part of the academic year 2021-2022. The workload of the teaching is as follows:

Prof - S.S.Bhogade

Workload-20 (UG-12+ PG-08)

Class	Subject	Workload Per week
S.Y.B.A (A)	Compulsory English	02
S.Y. Bsc	English	04
S.Y.B.A (G2)	Linguistics	04
T.Y.B.A (F5)	Functional English	02
M.A -I	Linguistics	04
M.A-II	Indian writing in English	04
F.Y.B.A(B&C)	Compulsory English	02

FYBA (Sem 1) Total Lectures = 35

Month	Lectures	Topics	Sub Topics
Feburary	8	UNITE- I 1)In sahaydri Hills 2)The Model Millionaire	Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
March	12	UNIT- IV Grammer 1) Communication Skills	1) Inviting and accepting and declinining invitations 2) Making a complaint 3) Congratulating ,expressing

April			sympathy and offering Condolences. 4) Making suggestions, Offering Advice and Persuading
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SYBA (Sem 1) Total Lectures = 36

Month	Lectures	Topics	Sub Topics
February	8	UNITE- II 1) The Chicago speech (Swami Vivekanand) 2) The Lottery Ticket (Anton Chekhov) 3) On Another's sorrow (William Black)	Poets Introduction Type of the poem Theme of the poem
March	12	UNIT- IV Grammer 1) 1) Degree of comparison	Concept & Meaning of one word substitutes. Introduced what does mean by Idioms. Types of Affixes whom can attach with words .

		2) Commonly confused	
April	15	UNIT V 1) Problem solving skill	Meaning & concept of Teamwork Skills The Qualities of Team members.

TYBA (F5) Total lectures = 15

Month	Lectures	Topics	Sub Topics
February	4	UNITE- I Book Review	1) Formal Letter - Application Letter 2) Letter to editors & structure of letters to editors 3) Letter to editors & their relevance for media
March & April	8	UNITE- II Basics of Translations studies with reference to mass media	1) Writing script for advertisement . 2) Features of language used in Advertisement effectiveness, precision , catchy language, tagline & innovativeness of an idea

			<p>etc.</p> <p>3) Difference between Advertisement in print formal; in Electronic media from language point of view.</p>
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S.Y.Bsc Total Lecture = 40

Month	Lectures	Topics	Sub Topics
Feburary	8	Unit 1- 1) My Lost Dollar (Stephen Leacock) 2) The Bird Sanctuary (Sarojini Naidu) 3) Stopping by Woods on a Snowy Evening (Robert Frost)	Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
March	15	UNITE-II	

		1) Writing skills	1) Notices 2) Agenda 3) Minutes 4) Content Writing
April	15	UNITE- III 1 Soft skills and Personality Development	1) Introduction to softs skills. 2) SWOT/Analysis 3) Goal Setting 4) Project Management.

S.Y.B.A(G2) (Total Lectures = 38)

Month	Lectures	Topics	Sub Topics
January	8	Unit 1 :Syntax (Anish Koshy)	Concept ,phrase, structure Rules Parts of clauses- subject verb concord Types of sentences.
Feburary	15	Semantics (Sanjay pagare)	Concept, Synonyms, Antonyms, Homography and Homophones , Homophony ,Difference between Homonymy and Polysemy superordination and Hyponymy, Metonymy.
March & April	13	Pragmatics (Anish koshy)	Concept ,Austins Taxonomy (Speech Acts) Searls Typology Direct Indirect speech .The cooperative principle and

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M.A Part -I (Total Lectures =38) Paper-2.3

Month	Lectures	Topics	Sub Topics
January	8	Unit 1 : Sociolinguistic	Concept ,Language Variations, (Regional Dialects/ Social Dialects) ,Informal formal Style, Language Content- Code Swiching And Code Mixing,borrowing ,Language shift and Death of Language,Language Maintanance, Pidgin and Creoles.
Feburary	15		Nature of semantics,Seven types of

			Unit 1 : Semantics	semantics, Lexical Semantics Synonyms,Antonyms,Homonymy,Poly semy, Hyponymy,Super Ordinate Terms,Metonymy.
	March & April	13	1) Speech Act Theory And Discourse Analysis 3)Syntax	Semantics and Pragmatics- Difference,J.L .Austins Speech act Theory, J.R. Serles Typology of speech acts Direct Indirect Speech Acts.The concept of discourse Phrases and Clauses.

M.A Part -II (Total Lectures =38) (4.1)

Month	Lectures	Topics	Sub Topics
January	8	Unit 1 Bckground The God of Small Things (Arundhati Roy)	Introduction of Author, Theme ,plot, Character, Setting, Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry ` Symbols used in the poetry

Feburary	15	Unite II The white Tiger (Arvind Adiga)	Introduction of Poet, Theme ,Character, Setting,
March & April	13	Unite III 1) Dom Moraes- 1) Absences 2)The Garden 2) Nissim Ezekiel 1) Urban 2) Philosophy 3) Kamala Das 1)The Sunshine Cat IV A.k. Ramanujan	Introduction of Poet, Theme ,Character, Setting,

		<p>1) Still Another View of Grace</p> <p>V) Jayanta Mahaprata</p> <p>1) A Missing Person.</p> <p>VI. Arun Kolhatkar</p> <p>1) The Indicator</p> <p>VII Eunice DE Souza</p> <p>1)Catholic mother</p> <p>VIII Vikram Seth</p> <p>1)Sit</p> <p>Unite IV</p>	
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		<p>Nagamandala</p> <p>(Girish Karnad)</p>	
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K.T.S.P. Mandal's

Hutatma Rajguru Mahavidyalaya, Rajgrunagar (Pune) 410505

Syllabus Completion Report

Academic year 2023-2024 (1st, 3rd, & 5th Semester)

The following subjects were taught in the first part of the academic year 2023-2024.
The workload of the teaching is as follows:

Prof. V.B. Kathe

Work Load (UG 17+ PG 10 = 27)

Class	Subject	Workload Per week
F.Y.B.com (Div A)	Compulsory English	04
FYBA (Div B)	Compulsory English (Half Paper)	02
S.Y. B.CS	Language Communication	03
S.Y.B.A (S1)	Appreciating Drama	04
T.Y.B.A (S3)	Appreciating Novel	03
T.Y.B.A	SEC	01
MA Part 1	1.1. Background of English Literature	02
MA Part 1	1.2 .English Literature 1 (The Renaissance Period and the Neoclassical Period)	04
MA Part 2	3.6. American Literature	04

FYBCOM (Div A)

(Total Lectures= 42)

Subject :Compulsory English

Month	Lectures	Topics	Sub Topics
July	16	Prose: Unit 1 : The Beggar - Anton Chekhov Unit II : Black Money and the Black Economy- C. Rammanohar Reddy	Author's introduction, background of the story, character, theme, plot Author's introduction, background of the story, What is Black Money and Black Economy
August	14	Unit III: The Nighinagle and the Rose- Oscar Wilde Unit IV - Muhammad Yunus: An Economics for Peace	Author's introduction, background of the story, character, theme, plot Author's introduction, history of Nobel price, microcredit,

			establishment of gamin bank in Bangladesh
September	12	<p>Poetry: Unit V- Up-hill - Christina Rossetti</p> <p>Unit VI- Stay Calm- Grenville Kleiser</p> <p>Communication and Life Skills Unit IX- Presentation Skills</p>	<p>About the poet, Stanza wise explanation, Summary of poem</p> <p>About the poet, Stanza wise explanation, Summary of poem</p> <p>What is presentation, kinds of presentation, how to prepare slides, how to be good presenter, the language of presentation</p> <p>Conducted Internal Exam (Mid Exam)</p>
October	12	<p>Communication and Life Skills Unit VIII- Interview and Interviewing Skills, Group Discussions</p> <p>Unit VII- Meeting and Greeting People and Dialogue Writing</p>	

FYBA

(Lecture = 23)

Subject :Compulsory English

Month	Lectures	Topics	Sub Topics
August	7	On Saying Please	About the Author Text of the Prose Theme of the Prose
September	6	The Gift of the Magi O.Henry	About the Author Text of the Prose Theme of the Prose
October	08	Communnication Skill	1.Introducing Yourself and other 2. Asking, Giving and Refusing Permission 3. Describing Daily Rountines 4. Complaining and Apologising

SYBA

(Total Lectures = 35)

Discipline Specific Course (DSE-1A)

Title of the Paper: Appreciating Drama

Month	Lectures	Topics	Sub Topics
August	15	Unit 1- Theory of Drama	Drama the literary Form Drama, the Performing Art form Elements of Drama i)Literary Elements (theme, Plot, Character, Diction, Conflict, Settings) ii) Theatrical Elements (Stage direction, light effects, Music, Costumes, Makeup) Types of Drama :- Tragedy, Comedy, Tragi-comedy, Problem Play, Absurd Drama) An introduction of Minor Form of Drama (One act play, Skit, Street Play, a short Radio play, Pantomime etc.)

September	13	UNIT II A Midsummer's Night's Dream- William Shakespeare	Act I– The problem of Egeus and the Actors Discussion of their play Act II- The Fairies and the Love Potion Act III- Puck's Mistake and Oberon's Remedy Conducted Internal Exam (Mid Exam)
October	15	UNIT II A Midsummer's Night's Dream- William Shakespeare	Act IV- All Problem are solved Act V –The wedding and the Celebration Revision,

TYBA SEC

(Total lectures = 14)

Title of the Paper : Mastering Life Skills

Month	Lectures	Topics	Sub Topics
August	4	1. Meaning nature of skills 2. Importance of life skill	Importance of life skill in human life. Scope , nature of importance of life skill Merits and demerits of life skill
September	4	3. Problem solving and decision making skill 4. Critical and creative thinking	Dealing with various problems in daily life. How to find solutions, how to make decisions quickly What is critical and creative thinking, differences between two, How to be Creative, Conducted Internal Exam (Mid Exam)

October	4		Revision,
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TYBA (old S-3)

(Total Lecture = 38)

Discipline Specific Elective (DSE-1C)

Title of the Paper: Appreciating Novel

Month	Lectures	Topics	Sub Topics
August	15	Unit 1- Theory of Novel	What is novel a ring history of novelas literary Form Elements of Novel 1) Theme 2) Characters 3) Plot 4) Narrative Technique 5) Point of view 6) Conflict 7) Setting 8) Dialogue Types of novel 1) Epistolary novel 2) Picaresque Novel 3) Bildungsroman novel 4) Historical novel 5) Regional novel 6) Satire 7) Realistic novel 8) Science Fiction 9) Psychological novel

September	15	Silas Marner- George Eliot	Chapter 1 to Chapter 10 Silas Marner lives in a Cottage in Raveloe all alone to silas finds a child in his Cottage. Conducted Internal- Exam
October	15		Chapter 11 to Chapter 21 Molly, the Child's Mother is Declared as Dead to Eppie and Aaron get Married and Decide to live with Silas Marner

SY.BCS

(Total Lectures =36)

Title of the Paper: Language Communication

Month	Lectures	Topics	Sub Topics
August	8	Unit 1 : Literature 1.A Shadow – R. K. Narayan 2. La belle Dame sans Merci – John Keats	Author's introduction, about the text, characters, theme, plot. Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme. Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.
September	15	Unit 1 : Literature Unit 3 Where the Mind is without Fear	Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme. 1.Introducing Yourself and other

		Unit II : Conversational Skills	2. Asking, Giving and Refusing Permission 3. Describing Daily Routines 4. Complaining and Apologising
October	13	Unit III : Interview skills	1. Job application Letter 2. Resume Writing 3. Group Discussion and Personal Interview 4. Presentation Revision, Conducted Internal- Exam

MA Part 1

(Total Lectures=20)

Subject 1.1 Background of English Literature

Month	Lectures	Topics	Sub Topics
September	8	Unit 1 : Study of Background to English Literature Key Concept Terms in Literary Studies	Drama the literary Form Drama, the Performing Art form Elements of Drama i) Literary Elements (theme, Plot, Character, Diction, Conflict, Settings) ii) Theatrical Elements (Stage direction, light effects, Music, Costumes, Makeup) Types of Drama :- Tragedy, Comedy, Tragi-comedy, Problem Play, Absurd Drama) What is novel a ring history of novelas literary Form Elements of Novel Theme- Characters, Plot, Narrative Technique , Point of view, Conflict ,Setting ,Dialogue Types of novel

			Epistolary novel, Picaresque Novel Bildungsroman novel Historical novel ,Regional novel
October	7	Unit II- Background to the study of American Literature	Concept of American Literature, theme of American literature, Periods of American literature

MA Part1 (English Literature 1)

(Lectures = 38)

Month	Lectures	Topics	Sub Topics
September	14	Unit 1 : Background to poetry in the Renaissance and Neoclassical period	Sonnet 19- John Milton Sonnet 130- William Shakespeare The Canonization- John Donne The Fair Singer- Andrew Marvell The Spring- Thomas Carew
October	15	Unit II- Background of English Tragedy in the Renaissance and Neoclassical period Unit III- Rise of the novel in the 18 th century	Romeo and Juliet by William Shakespeare Robinson Crusoe by Daniel Defoe
November	14	Unit IV Introduction to prose in the Renaissance and Neoclassical period	The Diary of Samuel Pepye

MA Part 2**(Lecture 40)****Subject =(American Literature)**

Month	Lectures	Topics	Sub Topics
September	14	Unit 1 : Early writings	Sonnet 19- John Milton Sonnet 130- William Shakespeare The Canonization- John Donne The Fair Singer- Andrew Marvell The Spring- Thomas Carew
October	14	Unit II- Poetry	A) Anonymous- Lenape war song B) Philip Freneau - 1) On Mr. Paine's Rights of Man 2) On the Religion of Nature C) Anne Bradstreet- 1) The Author to her Book 2) In the Memory of My Dear Grand Child Anne
November	13	Unit II - Novel Unit iV- Autobiography	The last of the Mahicans- James Fennimere Cooper Benjamin Franklin

V. B. Kathe

Subject Teacher

.T.S.P. Mandal's

Hutatma Rajguru Mahavidyalaya, Rajgrunagar (Pune) 410505

Syllabus Completion Report

Academic year 2023-2024 (1st, 3rd, & 5th Semester)

The following subjects were taught in the first part of the academic year 2023-2024. The workload of the teaching is as follows:

Prof. V.B. Kathe

Work Load (UG 17+ PG 10 = 27)

Class	Subject	Workload Per week
F.Y.B.com (Div A)	Compulsory English	04
FYBA (Div B)	Compulsory English (Half Paper)	02
S.Y. B.CS	Language Communication	03
S.Y.B.A (S1)	Appreciating Drama	04
T.Y.B.A (S3)	Appreciating Novel	03
T.Y.B.A	SEC	01
MA Part 1	1.1. Background of English Literature	02
MA Part 1	1.2 .English Literature 1 (The Renaissance Period and the Neoclassical Period)	04
MA Part 2	3.6. American Literature	04

F.Y.B.com (Div A)

Subject: Compulsory English

Total Lectures: 23

Month	LECTURERS	TOPICS	SUB TOPICS
January	07	Prose Unit 1 IndraNooyi : A Corporate Gaint	IndraNooyi's introduction her contribution at PepsiCo, her leadership style, how she manage her personal and professional life
February	03	Prose- unit 2 Appro JRD Sudha Murthy	Sudha Murthy's Introduction, how sudha Murthy met JRD TATA, why Sudha Murthy consider JRD TATA as an idea role model
March	03	Prose unit 3 Fur - Saki	This lesson have the theme of Selfishness, friendship, bitterness, and revenge.

April	06	Prose Unit 4 After Twenty Years – O. Henry	This story is about two friends Bob and Jimmy.
May	04	Communication and Life Skills Unit 2 : Resume Writing and Emil Letter	Tips for an Effective Resume, sample Covering Letter or Letter of Transmittal How to write Email Letter,

FYBA

(Lecture = 21)

Subject :Compulsory English

Month	Lectures	Topics	Sub Topics
January	7	In sahydri hills A lesson in humility by Sudha murthy	About the Author Text of the Prose Theme of the Prose
february	6	The Model Millionaire by Oscar Wilde	About the Author Text of the Prose Theme of the Prose
March	8	The Eyes are not there by Ruskin bond	About the Author Text of the Prose Theme of the Prose

TYBA SEC**Title of the Paper : Mastering Life Values****Total Lectures = 16**

Month	LECTURERS	TOPICS	SUB TOPICS
January	04	1. Meaning nature of Life Values 2. Human Values – Concept and importance	Importance of life values in human life. Scope , nature of importance of life values. What are Human Values in Ethics? How do human values influence daily life?
February	02	3. Moral Values	Definition of moral values, Which are Moral Value
March	02	4. Ethical Value	What is Ethical Value, what are Ethical Value
April	06	5. Self-awareness 6. Self Management	What two states of self-awareness 1) PUBLIC 2) Private Important of self-awareness, Benefits of Self awareness How to manage yourself 7 skills of Self Management 1) Time Management 2) Self Motivation 3) Stress Management 4) Adaptability 5) Goal Alignment 6) Decision making 7) Personal development
May	02	7. Professional values	What are professional Value

SYBA

(Total Lectures = 26)

Discipline Specific Course (DSE-1A)

Title Paper : Appreciating Dram

Month	LECTURERS	TOPICS	SUB TOPICS
Feburary	15	Unit 1- Arms and the Man GEORGE Bernard Shaw ACT I A Swiss Soldier stays as a Figitive in Petkoff'sHous	About the Author, About the Play. Characters in the play Raina in the Balcony of her Chamber. The Swiss Soldier enters Raina's Bedroom . The Bulgarian Soldiers cannot search the Swiss Soldier . The Swiss Soldier as a Raina hous
March	12	Act II Bluntchil comes back tp the Petkoff's House Act III Sergius would marry Louka and Raina would marry Bluntchil	Nicola's advice to Louka. Sergius regrets for not getting Promotio. The story of Figitive Soldier Nicola's wish to marry Louka. Louka tells Sergius that Raina loves Bluntschil behind his back. Petkoff learns that Catherine and Raina had helped Bluntchil. Sergius is going to marry. Bluntschil would marry Raina
April	12	Fire and the rain= G. Karand	About the Author, About the Play. Charactes in the play

SY.BCS

(Total Lectures =35)

Title of the Paper: Language Communication

Month	LECTURERS	TOPICS	SUB TOPICS
January	12	Unit 1 : Literature 1.My lost dollar 2. The bird sanctuary - Sarojini Naidu	Author's introduction, about the text, characters, theme, plot. Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.
Feburary	12	Unit 1 : Literature Stopping by Woods on a snowy evening Unit II : Writing Skill	Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme. 1. Notices 2. Agenda 3. Minutes
March	12	Unit II : Writing Skills	4. Notices 5. Agenda 6. Minutes
April	12	Unit II : Writing Skills Unit III : Soft Skills and Personality Developmeny Unit III : Soft Skills and Personality Developmen	4. Content Writing 1. Intruduction of Soft Skill 2. SWOT/C Analysis 3. Goal Setting 4. Project Management

TYBA (Old S-3)

(Total Lecture = 37)

Discipline Specific Elective (DSE-1C)

Title of the Paper: Appreciating Novel

Month	LECTURERS	TOPICS	SUB TOPICS
February	12	A Farwell to Arms – Ernest Hemingway Chapter 1 to 10 of A Farwell to Arms	About the Author, About the Play. Characters in the Novel The Novel is the story of Lieutenant Frederick Henry, an American soldier who fights from the side of Italy against Germany, after his leaves he meets Catherine.
March	12	Chapter 11 to 25 of A farwell to arms	After the front, Henry is taken to filed hospital, there is reunion of Henry and Catherine. Catherine becomes Pregnant.
April	12	Chapter 26to 41 of A farwell to arms B) The Painter of Signs – R. K Narayan Part 1 – Raman paints a Board for Daisy for Family Planning Centre Part 2 The THREE Week Campaign	Henry left front, he cut his ties with Army. He realizes his love for Catherine. They both flee to Switzerland. In labor, baby boy was born dead. Later on, Catherine to dies because of Haemorrhaging. About the Author, About the Novel, Character in the novel Raman gives the Lawyer his Sign- Board Raman and the Bamgleman the Signboard returned to Raman. Raman gives the board to the Professor Raman meets Daisy. Raman fixes the sign Board in Daisy's Office Daisy gives Raman a Cheque and new work. Three week's Campaign in a village. Raman and Daisy spend a Night in a Cart. Daisy is hurt by Raman's stragebehavior
April	12	Part 3 Daisy Accepts Raman' Love Part 4 Daisy deserts Ran	Raman's Fear of a Police Complaint. Raman. He express his love to Daisy. Raman's Aunt goes on a tour to Kasi. Daisy leaves Raman

MA Part 1**(Total Lectures=20)****Subject 2.1 Background of English Literature**

Month	Lectures	Topics	Sub Topics
Febuary	8	Background to the stufy of Indian Literatutre in English Translation	Concept of Indian Literature, theme of Indian Literature, Periods of Indian Literature
March	7	Unit II- Background to the study of Word Literature in English Trnslation	Concept of Word Literature, theme of Word Literature, Periods of Word Literature

MA Part1 (English Literature 1)**(Lectures = 38)**

Month	Lectures	Topics	Sub Topics
February	14	Unit 1 :Poetry	The faerie Queen by Edmund Spenser
March	14	Unit II- Background of English Comedy in the Renaissance and Neoclassical period Unit III- Rise of the novel in the 18 th century	She stops to conquer by Oliver Goldsmith History of Tom Jones by Henry Fielding
April	14	Unit IV Introduction to prose in the Renaissance and Neoclassical period	The London

MA Part 2**(Lecture 40)****Subject =(American Literature)**

Month	Lectures	Topics	Sub Topics
September	14	Unit 1 : Early writings	
October	14	Unit II- Poetry	A) Anonymous- Lenape war song B) Walt Whitman C) Oh Captain, my Captain D) Robert Frost The Road not taken
November	13	Unit II - Novel Unit IV- Autobiography	The last of the Mohicans- James Fenimore Cooper Benjamin Franklin

Prof. V.B. Kathe**Subject Teacher**